

HBU ACADEMY DUAL-ENROLLMENT

Great Books II: Western Civilization I

2019-2020 Book List

*NB: The course will read plays by William Shakespeare over both semesters. Complete collections include *The Oxford Shakespeare* {OUP, \$29.95} ISBN-13: 978-0199267170 OR, *The Complete Works of William Shakespeare* {Wordsworth, \$12.95} ISBN-13: 978-1853268953, OR students can purchase the individual plays (Folger Shakespeare Library editions are recommended)

Fall

1. *Beowulf* {Norton's bilingual edition, \$10.95} ISBN-13: 978-0393320978
2. Geoffrey of Monmouth, *History of the Kings of Britain* {Penguin, \$15.20} ISBN-13: 978-0140441703
3. *William Shakespeare, *King Lear & King John*
4. Geoffrey Chaucer, *Troilus and Criseyde* {OUP \$9.87} ISBN-13: 978-0199555079
5. Bernard of Clairvaux, *On Loving God* {Eremitical Press, \$6.95} ISBN-13: 978-1926777122
6. Thomas Aquinas, *A Shorter Summa*, {Ignatius, \$13.41} ISBN-13: 978-0898704389
7. Bonaventure, *Journey of the Mind to God* {Hackett, \$12.00} ISBN-13: 978-0872202009
8. Dante Alighieri, *The Divine Comedy* {New American Library, \$16.75} ISBN-13: 978-0451208637. OR individual copies of *Inferno*, *Purgatorio*, *Paradiso* (Hackett or Modern Library editions are recommended)

Spring

1. Thomas Malory, *Le Morte d'Arthur: The Winchester Manuscript* {Oxford World Classics, \$11.46} ISBN-13: 978-0199537341
2. *William Shakespeare, *Richard II & Henry V & Richard III*
3. *Discourse on Free Will* {Bloomsbury, \$17.95} ISBN-13: 978-1780938233
4. Thomas More, *Utopia* {Penguin, \$10.95 OR Yale UP, \$11.29} ISBN-13: 978-0140449105
5. *William Shakespeare, *The Tempest*
6. Desiderius Erasmus, *The Praise of Folly* {Yale UP, \$14.40} ISBN-13: 978-0300097344
7. *William Shakespeare, *Hamlet & Macbeth*
8. Galileo Galilei, *Dialogue of the Two Chief World Systems or Essential Galileo* {Modern Library, \$13.31} ISBN-13: 978-0375757662

Recommended Texts {not required but helpful aids in understanding the historical context}

Christopher Dawson, *Religion and the Rise of Western Culture* (Image Books, 1991)

William Cook and Ronald B. Herzman, *The Medieval World View: An Introduction* (OUP, 2004)

CS Lewis, *The Discarded Image: An Introduction to Medieval and Renaissance Literature* (CUP, 1964)